

# Core Literature – English Department

## 10<sup>th</sup> Grade

### SHORT STORIES:

- Anton Chekov: “The Bet”
- Tom Godwin: “The Cold Equations”
- Doris Lessing: “Through the Tunnel”
- Edgar Allan Poe: “The Pit and The Pendulum”

### NON-FICTION:

- Santha Rama Rau: “By Any Other Name”
- Malcolm X with Alex Haley: “Hair”
- Jeanne Wakatsuki Houston and James Houston: “It Can’t be Helped” from “Manzanar”
- Hanson W. Baldwin: “R.M.S. Titanic”
- M. Rosenthal: “No News From Auschwitz”

### Optional Non-fiction Books:

*Black Boy, I Know Why the Caged Bird Sings, Night*

(The above are optional but at least one non-fiction book is highly recommended.)

### POETRY:

- Langston Hughes: “Mother to Son”
- Anne Sexton: “Courage”
- Robert Frost: “Mending Wall” OR “Stopping by Woods on a Snowy Evening”
- William Shakespeare: “Shall I compare Thee to a Summer’s Day”

### DRAMA:

- Sophocles: *Antigone*
- Shakespeare: *Julius Caesar* -OR-
- Shakespeare: *Macbeth*

### NOVEL (one of the following):

- J.D. Salinger: *Catcher in the Rye*
- Rudolpho Anaya: *Bless Me, Ultima*
- Ray Bradbury: *Fahrenheit 451*
- William Golding: *Lord of the Flies*